

# Jesus, Our Hope



Words and Music by  
Dan Casey, Barry Gittins, Jared Haschek

♩ = 96

Verse 1

Verse 2, 3

## SATB - Jesus, Our Hope

13

Can you feel\_ the pres-ence of\_\_ our King?\_\_ Je- sus, our\_ hope,\_\_ Je- sus, our\_ hope.  
 You can know\_ His mer - cy and\_ His grace.\_\_ Je - sus, our\_ hope,\_\_ Je- sus, our\_ hope.

1st time ALL UNISON  
 2nd time ALL HARMONY  
*mf* [Chorus]

17

— There\_ is hope, there\_ is peace, our\_\_ re- deem-er\_\_ and\_\_ our King..  
 — There is\_\_ hope, there is\_\_ peace, our\_\_ re- deem-er\_\_ and\_\_ our King..

22

— There\_ is joy at\_\_ Your feet, our\_\_ re- deem-er\_\_ and\_\_ our King..  
 — There is\_\_ joy\_\_ at Your feet, our\_\_ re- deem-er\_\_ and\_\_ our King..

26 1.

— We trust in You, Je - sus, our hope.

31 2. Bridge

*f*

Vic-to - ry be-longs to our God, He reigns for-ev - er, reigns for-ev -

35

- er. Seat-ed on His ho - ly throne, He reigns for-ev - er, reigns for-ev -

SATB - Jesus, Our Hope

39 Chorus 2

1. 2.

- er. - er. *mf* There\_ is hope, there\_ is  
 There is\_\_ hope,

43

peace, our\_ re - deem - er\_ and\_ our King. There is joy at\_ Your  
 there is\_\_ peace, our\_ re - deem - er\_ and\_ our King. There is\_\_ joy\_\_

*mp*

47 *f*

feet, our\_ re - deem - er\_ and\_ our King. There\_ is hope, there\_ is  
 at Your\_ feet, our\_ re - deem - er\_ and\_ our King. There is\_\_ hope,

*f*

51

peace, our re - deem - er and our King. There is joy at Your  
 there is peace, our re - deem - er and our King. There is joy at Your  
 feet, our re - deem - er and our King. We trust in You,  
 at Your feet, our re - deem - er and our King. We trust in You,

55

Je - sus, our hope.

59

Je - sus, our hope.

*mf*

# Jesus, Our Hope



Words and Music by  
Dan Casey, Barry Gittins, Jared Haschek

♩ = 96

Verse 1

Verse 2, 3

SAT - Jesus, Our Hope

13

Can you feel\_ the pres - ence of\_\_ our King?\_\_ Je- sus, our\_ hope,\_\_ Je- sus, our\_\_ hope.  
 You can know\_ His mer - cy and\_ His grace.\_\_ Je - sus, our\_ hope,\_\_ Je- sus, our\_\_ hope.

1st time ALL UNISON  
 2nd time ALL HARMONY  
*mf* Chorus

17

— There\_ is hope, there\_ is peace, our\_\_ re - deem - er\_\_ and\_\_ our King..  
 — There is\_\_ hope, there is\_\_ peace, our\_\_ re - deem - er\_\_ and\_\_ our King..

22

— There\_ is joy at\_\_Your feet, our\_\_ re - deem - er\_\_ and\_\_ our King..  
 — There is\_\_ joy\_\_ at Your feet, our\_\_ re - deem - er\_\_ and\_\_ our King..

26 1.

— We trust in — You, — Je - sus, our — hope. —

31 2. Bridge

*f*

Vic - to - ry be - longs to — our God, He reigns for - ev - er, reigns. for - ev -

35

*f*

- er. Seat - ed on His ho - ly throne, He reigns for - ev - er, reigns. for - ev -



SAT - Jesus, Our Hope

39 mf Chorus 2

1. - er. 2. - er. There is hope, there is  
There is\_\_ hope, -

43

peace, our re - deem - er and our King. There is joy at Your  
there is\_\_ peace, our re - deem - er and our King. There is\_\_ joy\_\_

*mp*

47 *f*

feet, our re - deem - er and our King. There is hope, there is  
at Your feet, our re - deem - er and our King. There is\_\_ hope,

*f*

51

peace, our re - deem - er and our King. There is joy at Your  
there is peace, our re - deem - er and our King. There is joy

55

feet, our re - deem - er and our King. We trust in You,  
at Your feet, our re - deem - er and our King. We trust in You,

59

Je - sus, our hope.

*mf*

# Jesus, Our Hope



Words and Music by  
Dan Casey, Barry Gittins, Jared Haschek

♩ = 96

mp

5 Verse 1  
mp

Can you hear the sound of joy a-ris - ing? Can you feel the fear be-gin to fade? Je-

9 Verse 2, 3  
mp

-sus, our hope. Can you hear the roar of trum - pets sound - ing?  
Can you see the King of Glo - ry ris - ing?

13

Can you feel the pres-ence of our King? Je-sus, our hope, Je-sus, our hope.  
You can know His mer - cy and His grace. Je-sus, our hope, Je-sus, our hope.

# SSA - Jesus, Our Hope

1st time ALL UNISON  
2nd time HARMONY

Chorus

17 **SOPRANOS** *mf*

There\_ is hope, there\_ is peace, our\_ re-deem-er\_ and\_ our King..

**ALTOS** *2nd time only*

There is\_\_ hope,, there is\_\_ peace,, our\_\_ re-deem-er\_\_ and\_\_ our King..

22

There\_ is joy at\_Your feet, our\_ re-deem-er\_ and\_ our King..

There is\_\_ joy\_\_ at Your feet,, our\_\_ re-deem-er\_\_ and\_\_ our King..

26

We trust in\_ You, Je- sus, our\_ hope.\_

1. 2.

Bridge

32

*f*

Vic-to - ry be-longs to our God, He reigns for-ev - er, reigns for-ev - er.

36

Seat-ed on His ho - ly throne, Hereigns for-ev - er, reigns for-ev - er. - er.

41

SOPRANOS Chorus 2

*mf*

There is hope, there is peace, our re - deem-er and our King..

ALTOS

There is hope, there is peace, our re - deem-er and our King..

## SSA - Jesus, Our Hope

45

— There is joy at Your feet, our re - deem - er and our King.

— There is joy at Your feet, our re - deem - er and our King.

49

*f*

— There is hope, there is peace, our re - deem - er and our King.

— There is hope, there is peace, our re - deem - er and our King.

*f*

53

— There is joy at Your feet, our re - deem - er and our King.

— There is joy at Your feet, our re - deem - er and our King.

57

We trust in You, Je - sus, our hope.

Detailed description: This system contains measures 57 through 60. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: 'We trust in You, Je - sus, our hope.' The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Measure 57 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 58 has a half rest, followed by quarter notes D5, C5, Bb4, and A4. Measure 59 has a half rest, followed by quarter notes G4, F4, E4, and D4. Measure 60 has a half rest, followed by quarter notes C4, Bb3, and A3. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

61

*mf*

Detailed description: This system contains measures 61 through 64. The piano accompaniment continues from the previous system. The right-hand staff features sustained chords in the right hand, with a dynamic marking of *mf* (mezzo-forte). The left-hand staff has a simple bass line. Measure 61 has a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 62 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 63 has a half note A3, followed by quarter notes Bb3, C4, and D4. Measure 64 has a half note E4, followed by quarter notes F4, G4, and A4. The system ends with a double bar line.